

Music History Suggested Review Materials

There are many, many texts available for music history, and most are equally fine for review and study. Below are a few suggested texts,

The Development of Western Music: A History (3rd edition). K. Marie Stolba. McGraw-Hill, 1997.

A History of Western Music (8th edition). J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca. W. W. Norton & Company. 2009.

History of Western Music in Outlines and Tables. Alexandria Amati-Campori and Mara Parker. Needham Heights, 1988.

The Oxford History of Western Music: College Edition. Richard Taruskin and Christopher Gibbs, Oxford University Press, 2012.

Music Theory/Musicianship Suggested Review Materials

Overall review:

Graduate Review of Tonal Theory. Steven Laitz & Christopher Bartlette, Oxford Univ. Press, 2010.

Harmonic Analysis:

Techniques & Materials of Music, 7th ed. Thomas Benjamin (et al), Cengage/Schirmer, 2008.

Form & Analysis:

The Analysis of Musical Form. James Mathes, Pearson/Prentice Hall, 2007.

A Practical Approach to the Study of Form in Music. P. Spencer & P. Temko. Waveland Press, 1988.

Instrumentation/Orchestration:

Instrumentation and Orchestration, 2nd ed. Alfred Blatter, Schirmer (Wadsworth/Thomson), 1997.

Counterpoint:

There are many, many texts available for both 16th and 18th-century counterpoint, and most are equally fine for review and study